

# Vital Space: Humanity – Athens

DANAE STRATOU



**Vital Space: Humanity – Athens** is part of the Vital Space: Nature|Humanity project by Danae Stratou and the Vital Space creative platform.

**Vital Space: Nature | Humanity** is a video project that addresses the challenges posed by globalization and its discontents; by the plight of the environment; by the ebb and flow of mass migration movements. A momentous urban expansion is spawning the planet's largest cities, as wave upon wave of migrants abandon the countryside and the periphery, and while economic wastelands are emptied of people and left in a state of ecological fragility. The project focuses on the contrast between the vast, empty, fragile, and uninhabited spaces, and the overpopulated, highly contested, urban environments. For more on Vital Space: Nature|Humanity, see: <http://www.danaestratou.com/site/portfolio/vs-nature-humanity/>

**Vital Space** aims to raise public awareness on issues related to the environment and urbanization by means of wide-reaching artistic interventions. In a time when economic and environmental crises coincide, contemporary art – especially when it takes place in public spaces and is designed to reach and address a wide audience – can play a significant role in dissolving the polarization that characterizes our current relationship with nature and with one another. Contemporary art can activate a deeper awareness about the most pressing issues of our time and inspire a global audience. For more on Vital Space and its projects see: [www.vitalspace.org](http://www.vitalspace.org)

**DANAE STRATOU** is an installation artist from Athens, Greece. She has studied at Central St. Martins School of Art, London Institute, and has taught at the Superior School of Fine Arts in Athens. Her work consists of large-scale installations and tactile audio-visual environments. In 2010 she initiated and co-founded the non-profit organization Vital Space, a global interdisciplinary cross-media art platform that addresses the pressing issues of our time. She is also one of the three members of the D.A.ST Arteam collaborative, who created *Desert Breath*, one of the largest Land Art projects on the planet, covering 100,000 square meters in the eastern Egyptian Sahara bordering the Red Sea. Stratou's work has been widely exhibited widely and has acquired numerous distinctions. For more information, see <http://www.danaestratou.com/>

## RECOMMENDED CITATION

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